

Dieu vit toujours !

J.-S. Bach.

1. Dieu vit tou - jours ! Mon cœur, at - tends Son se-
2. Dieu vit tou - jours ! Mon cœur, at - tends Son se-

The first system of the musical score consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a simple harmonic accompaniment with some melodic lines in the right hand. The lyrics are printed below the staves, with two versions: a first version and a second version.

⑥

- cours!
- cours ; Il est bon, et Sa ten - dres - se
Sous ta croix, si tu chan - cel - les,

The second system of the musical score also consists of four staves. It begins with a circled number 6. The key signature and time signature remain the same as in the first system. The musical notation continues with similar harmonic and melodic patterns. The lyrics are printed below the staves, continuing from the previous system.

11

Vient en aide à ta dou - leur : Par Sa
 Il la por - te - ra pour toi. Il ré-

16

- force et Sa sa - ges - se Tout con - court à
 - pond, quand tu L'ap - pel - les, Même à ta trem-

21

- ton bon - heur. Dieu, de la souf - fran - ce
- blan - te foi. Vers toi se tend Son o-

26

- mê - me Fait sor - tir ton bien - su - prê - me.
- reil - le, Car sa grâ - ce tou - jours veil - le.

31

Mon cœur, crois - le dé - sor - mais, Dieu, ton
 Mon cœur, crois - le dé - sor - mais, Dieu, ton

36 (2)

Dieu, ne meurt ja - mais.
 Dieu, ne meurt ja - mais.